

GRUPPO  
**AIP**  
PORTE NEL TEMPO

**SOLOLEGNO** 



# Porte nel tempo

Doors during the time

**SOLOLEGNO** 

GRUPPO  
**AIP**  
PORTE NEL TEMPO



# La tecnologia al servizio della qualità

## Technology at quality service

2

*There is no time as for the good things:  
they are produced from the human  
intelligence in order to transcend  
every spatial and temporal barrier.  
Aip knows that what invents is not only work,  
but has in itself imagination, application, art.  
And the Aip doors are creations which are  
produced from the passion and the artisan  
wisdom, for satisfying the requirements  
of long duration, moderate elegance  
and a great functionality.  
A careful selection of valuable materials which  
produces solid structures, time proof and its  
fashions proof, because is the tangible quality  
the value added of the Aip collection.  
Products thought up in order  
to offer functional, innovative  
and personalized solutions.  
Because a door Aip doesn't furnish only an  
environment with elegance and refinement,  
but is produced for giving living the  
surrounding space, harmonizing it with the  
personality. The Yours.*



Non c'è un tempo per le cose belle: nascono dall'ingegno umano per trascendere ogni barriera temporale e spaziale. Aip sa che quello che inventa non è solo lavoro, ma ha in sé invenzione, applicazione, arte. E le porte Aip sono creazioni che nascono dalla passione e dalla sapienza artigiane, per rispondere alle esigenze di lunga durata e di sobria eleganza, grande funzionalità. Una selezione accurata di materiali pregiati dà vita a strutture solide, a prova del tempo e delle sue mode, perché è la tangibile qualità il valore aggiunto della collezione Aip. Prodotti pensati per offrire soluzioni funzionali ed innovative, personalizzabili. Perché una porta Aip non arreda solo un ambiente con eleganza e raffinatezza, ma nasce per dare vita allo spazio che ha intorno, armonizzandolo con personalità, la Vostra.

3







# La qualità garantita dall'esperienza

Quality guaranteed by experience

*It is natural to think that the quality is something which lasts in the time. Because of this, the concept of quality which inspires our work is first of all a careful selection of the materials combined to a specific technology. In every phase of the working we put our experience at disposal in order to create planning solutions of high craft made and technical content. We offer you the same care which you entrusts to a competent and selected sales network for assure at you a final result of reciprocal and complete satisfaction.*

*The system of company quality is attested Uni Eni Iso 9001-2000. A complicated system of management certificate assures the reliability of the Group AIP and of its products marked one by one.*

È naturale pensare che la qualità sia qualcosa che duri nel tempo. Per questo, il concetto di qualità che ispira il nostro lavoro è prima di tutto un'accurata selezione dei materiali abbinata ad una specifica tecnologia. In ogni fase della lavorazione mettiamo a disposizione la nostra esperienza per creare soluzioni progettuali di alto contenuto tecnico ed artigianale. La stessa cura che si affida ad una competente e selezionata rete vendita per garantirVi un risultato finale di reciproca e completa soddisfazione. Il sistema di qualità aziendale è certificato Uni Eni Iso 9001-2000. Un complesso sistema di gestione certificato che garantisce l'affidabilità del gruppo AIP e dei suoi prodotti marchiati uno ad uno.



pag. 6 IDEALE



pag. 24 CONCERTO



pag. 40 IMAGINE



pag. 60 CAPITALI



pag. 84 MUSIC



pag. 100 FIABIDEA



**IS03**

rovere spazzolato moka  
brushed moka color oak



E' una collezione di porte in continua evoluzione per design, colorazioni, finiture. La ricerca è caratterizzata dalla fusione tra classico e moderno per riuscire ad arredare spazi che mutano continuamente adattandosi sempre più all'evoluzione di gusto e funzionalità del proprio abitat con grande flessibilità.

La collezione è realizzata con struttura dell'anta in tamburato rivestita in essenze pregiate quali tanganika e rovere proposto in varie colorazioni e con finitura spazzolata.

**IDEALE**  
COLLEZIONE

Is a collection of doors in continuous development for design, colourings, finishing touches. The research is characterised from the combination between classic and modern in order to be able to furnish spaces which change continually, adjusting with great flexibility to the different functionality of every habitat.

This collection presents a panel with structure in fir wood, perimeter leaf and glasses stop in solid wood. The interior at honeycomb resinous is assembled on support in Mdf with veneer in valuable essence (tanganika and oak available in different colourings).



NPO



NPV



IS01



IS03



IS02



FP



IF03



IF01



N2



E87

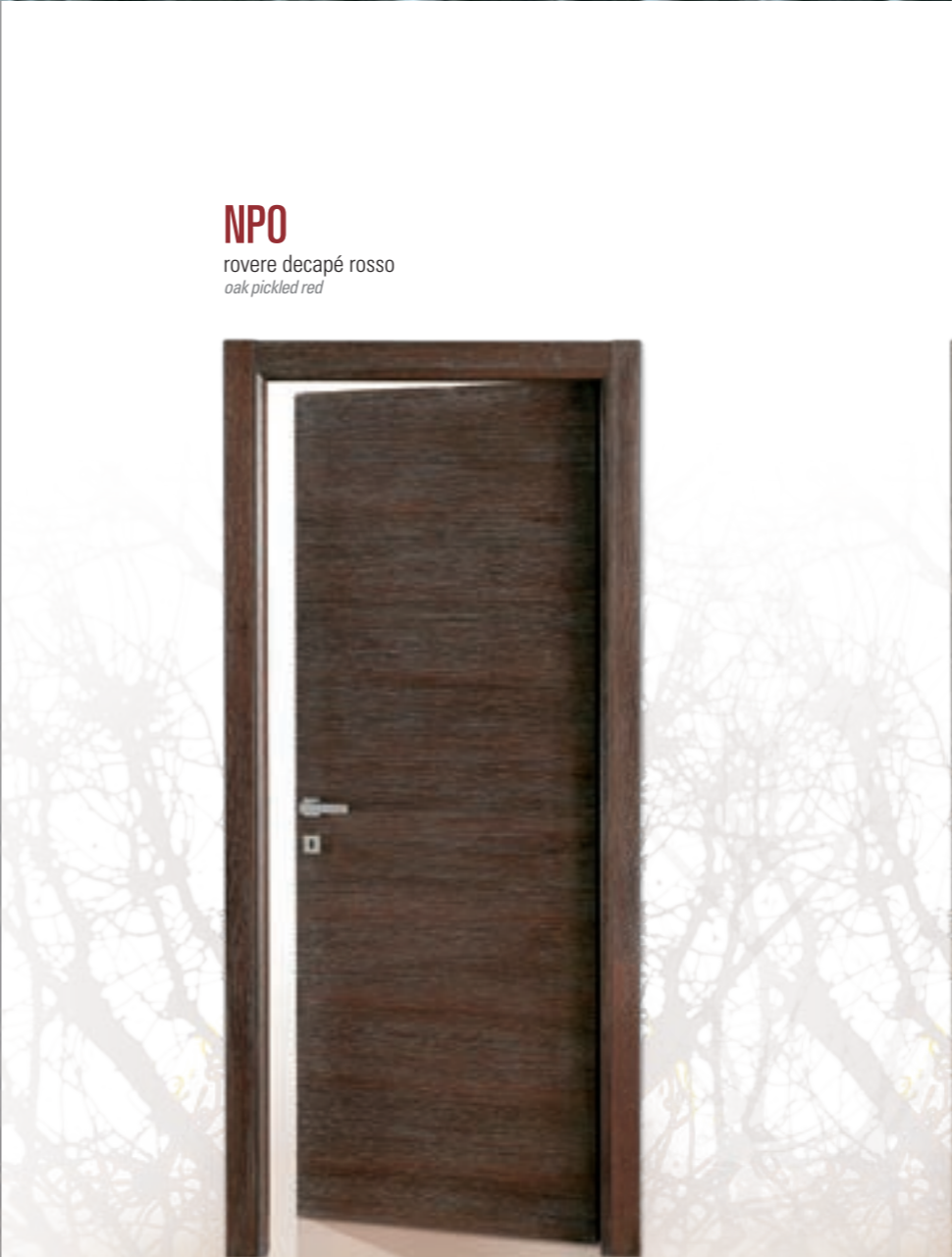
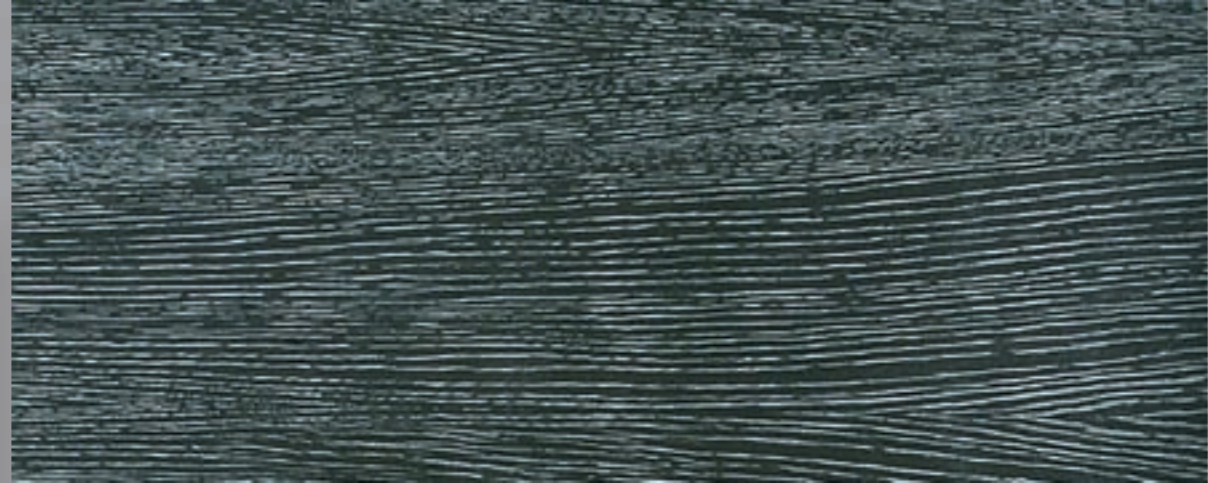


VEGA





**NPO**  
rovere decapé grigio  
*oak pickled grey*



**NPO**  
rovere decapé rosso  
*oak pickled red*



**NPO**  
rovere decapé verde  
*oak pickled green*





**NPO**  
tanganika chiaro  
*light tanganika*



10

**NPO**  
tanganika tinta ciliegio con montanti coprifili rivestiti alluminio  
*tanganika dyed cherry with vertical bars of covering strip coated of aluminum*



**NPO**  
rovere spazzolato laccato  
bianco poro aperto  
*brushed laquered white, open pores, oak*



IDEALE

11



**IS02**  
rovere spazzolato effetto naturale  
*brushed natural color oak*



**IS01**  
rovere spazzolato  
grigio ardesia  
*brushed, slate grey, oak*







**IS03**

rovere spazzolato bianco  
poro aperto  
*brushed laquered white, open pores, oak*





inserti in plexiglass satinato *decorations of glazed plexiglass*

bianco *white*

albicocca *apricot color*

rosso *red*

blu *blue*

**IF01**

rovere spazzolato laccato bianco poro aperto  
*brushed laquered white, open pores, oak*



16

**IF03**

rovere teak  
*oak dyed teak*



**IF01**

rovere spazzolato moka  
*brushed moka color oak*



17

IDEALE



**FP**  
tanganika tinto ciliegio  
*tanganika dyed cherry*



**VEGA**  
tanganika medio  
*middle tanganika*





**N2**  
tanganika medio  
*middle tanganika*



**E87**  
tanganika tinto ciliegio  
*tanganika dyed cherry*



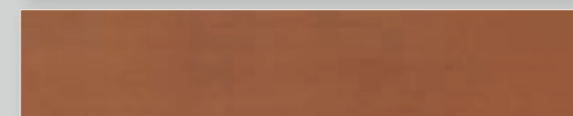




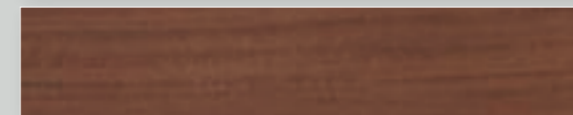
**Tanganika chiaro**  
*Light tanganika*



**Tanganika medio**  
*Middle tanganika*



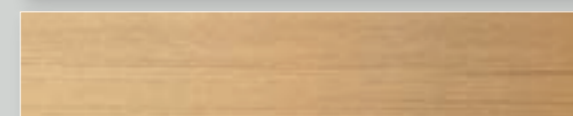
**Tanganika scuro**  
*Dark tanganika*



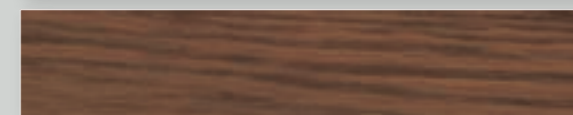
**Tanganika tinto ciliegio**  
*Tanganika dyed cherry*



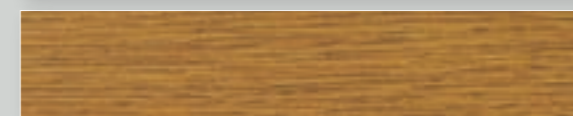
**Rovere miele**  
*Oak dyed honey*



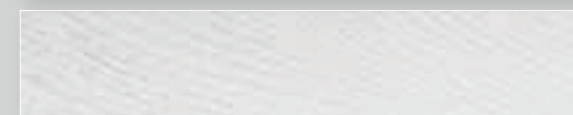
**Rovere noce**  
*Oak dyed walnut*



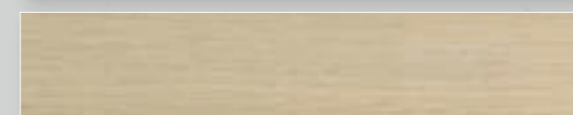
**Rovere teak**  
*Oak dyed teak*



**Rovere spazzolato laccato bianco poro aperto**  
*Brushed laquered white, open pores, oak*



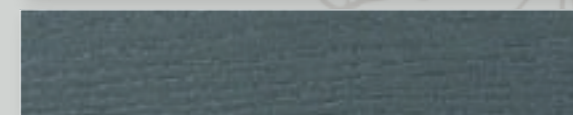
**Rovere spazzolato effetto naturale**  
*Brushed natural color oak*



**Rovere spazzolato moka**  
*Brushed moka color oak*



**Rovere spazzolato grigio ardesia**  
*Brushed, slate grey, oak*



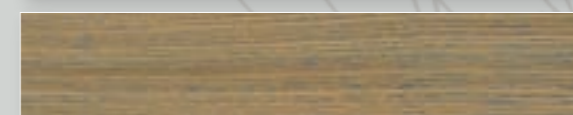
**Rovere grigio decapè**  
*Oak pickled grey*



**Rovere rosso decapè**  
*Oak pickled red*



**Rovere verde decapè**  
*Oak pickled green*







## LP09

rovere wengé  
oak dyed wengé

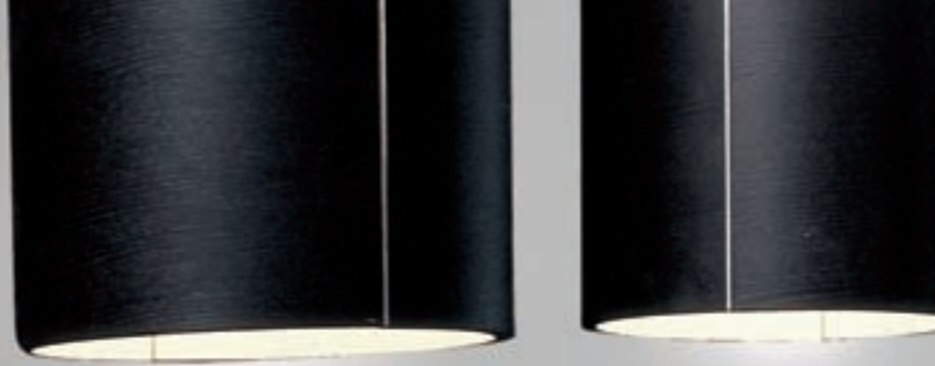
Questa collezione ha una vocazione spiccatamente innovativa, caratterizzata dalla combinazione di materiali tecnologici ricercati ed essenze pregiate. Consente di coniugare fantasia e stile armonizzando ambienti variegati.

*Struttura con montanti in listellare e pannello centrale rivestito in essenza o in vetro sia temprato che stratificato in funzione del modello prescelto. Telai e coprifili in essenza o rivestiti in alluminio. Combina essenze pregiate come il ciliegio, il rovere, il tanganika, il noce nazionale con riporti di alluminio e inserti in vetro laccato lucido.*

This collection has a strong vocation for the innovation, characterised from the combination of technological materials sought and valuable essences, allowing to combine fantasy and style harmonizing diversified environments.

*Concerto presents the central panel covered of essence or in glass, uprights in solid wood, frames and cover wires in essence or covered in aluminium. The collection combines between them valuable essences like cherry wood, oak, tanganika and national walnut wood, on which inserts some original fillings of aluminium.*

# COLLEZIONE CONCERTO



LP01



LP02



LP03



LP04



LP05



LP06



LP07



LP08



LP09



LP10



LP04

noce nazionale medio  
middle national walnut



LP04  
ciliegio  
cherry



LP01  
rovere teak  
oak dyed teak







**LP03**  
ciliegio  
cherry

**LP03**  
rovere noce  
oak dyed walnut

**LP03**  
ciliegio  
cherry





LP03

rovere wengé  
oak dyed wengé



30

LP03

rovere miele  
oak dyed honey



LP03

ciliegio  
cherry

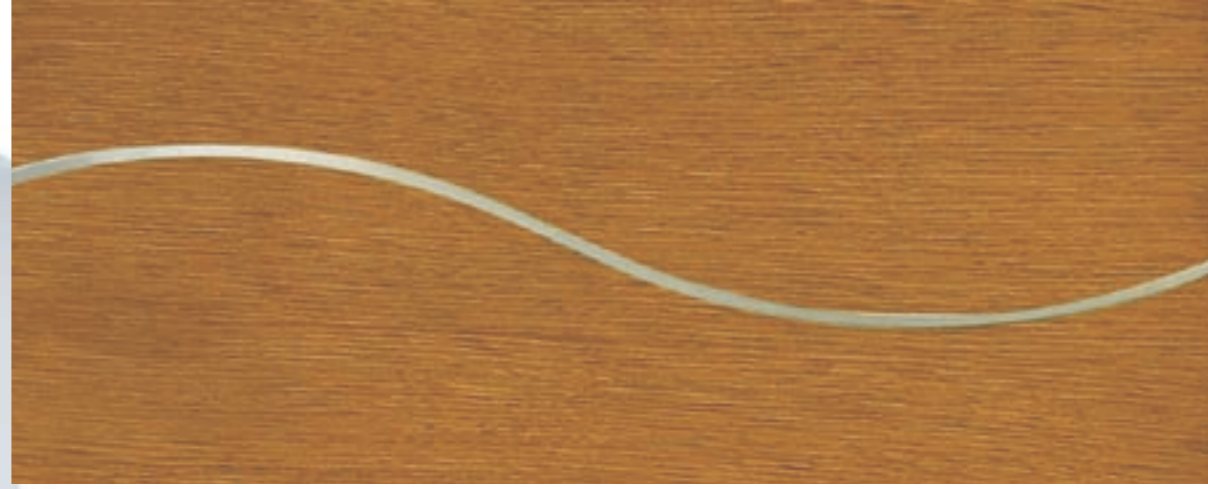


31





**LP02**  
rovere miele  
*oak dyed honey*



**LP05**  
rovere teak  
*oak dyed teak*

**LP06**  
rovere moka  
*oak dyed moka*



**LP08**  
noce nazionale medio  
*middle national walnut*



**LP07**  
rovere teak  
*oak dyed teak*





**LP09**  
rovere wengé  
oak dyed wengé



**LP10**  
tanganika tinto ciliegio  
tanganika dyed cherry



inserto in vetro laccato bianco  
decoration of white laquered glass



inserto in vetro laccato rosso  
decoration of red laquered glass



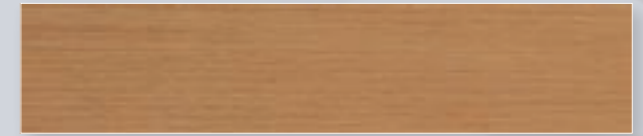
inserto in vetro laccato blu  
decoration of blue laquered glass



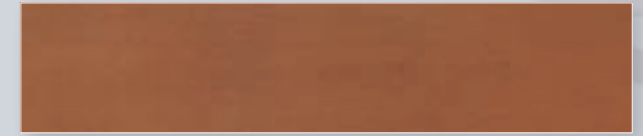




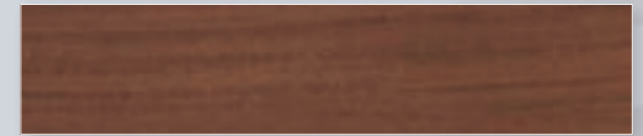
Tanganika chiaro  
*Light tanganika*



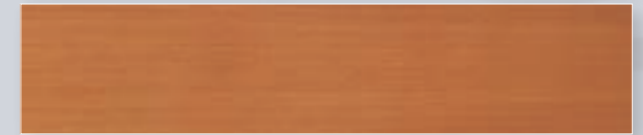
Tanganika medio  
*Middle tanganika*



Tanganika scuro  
*Dark tanganika*



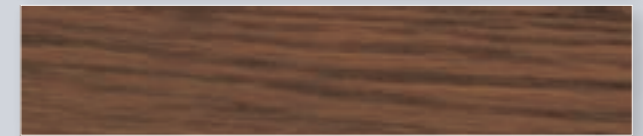
Tanganika tinta ciliegio  
*Tanganika dyed cherry*



Rovere miele  
*Oak dyed honey*



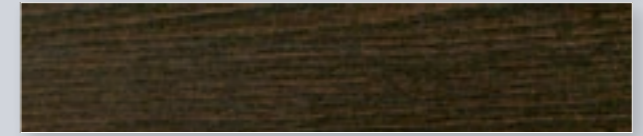
Rovere noce  
*Oak dyed walnut*



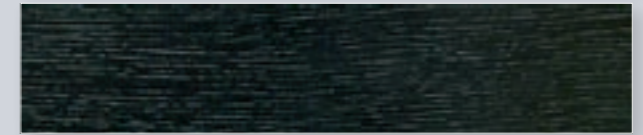
Rovere teak  
*Oak dyed teak*



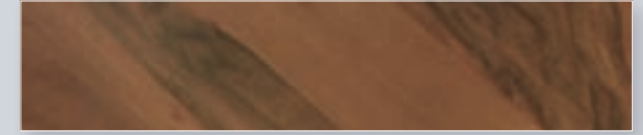
Rovere moka  
*Oak dyed moka*



Rovere wengé  
*Oak dyed wengé*



Noce nazionale medio  
*Middle national walnut*



Noce nazionale naturale  
*Natural national walnut*



Ciliegio  
*Cherry*





# COLLEZIONE IMAGINE

## MG14

rovere teak  
oak dyed teak

La collezione Imagine esalta la migliore cultura della falegnameria e l'utilizzo della tecnologia più avanzata, per creare una collezione tutto legno elegante e curata in tutti i suoi componenti.

È una collezione studiata per tutti gli ambienti, segue una linea di gusto e tendenza contestuale, essenzialmente caratterizzata per la propria duttilità e la morbidezza delle linee.

La struttura dell'anta è in legno listellare impiallacciato, con battute e fermavetri in legno massiccio.

*Le essenze sono pregiate, tanganka, noce nazionale, rovere e ciliegio.*

The collection Imagine exalts the best culture of the carpentry and the use of the more advanced technology, in order to create a collection all smart wood and careful in all its components. Is a collection studied for modern environments, which follows a line of taste and a trend of strong topically, especially characterized from the adaptability and from the softness of the lines.

Imagine presents the structure of the panel at laths with supports and glasses stop in solid wood.

*The essences are valuable, tanganka, national walnut wood, oak and cherry wood.*



MG1



MG2



MG3



MG4



MG9



MG10



MG11



MG12



MG13



MG14



**MG1**  
tanganika chiaro  
*light tanganika*



**MG2**  
noce nazionale medio  
*middle national walnut*





**MG3**  
rovere miele  
oak dyed honey



**MG4**  
tanganika medio  
middle tanganika







46

**MG9**  
rovere teak  
*oak dyed teak*



**MG10**  
noce nazionale medio  
*middle national walnut*

IMAGINE

47



**MG11**  
tanganika  
tinto ciliegio  
*tanganika dyed cherry*



**MG12**  
tanganika medio  
*middle tanganika*





**MG14**  
rovere noce  
oak dyed walnut



**MG13**  
tanganika tinto ciliegio  
tanganika dyed cherry







**MG11**  
laccato bianco  
*laquered white ( door )*



**MG4**  
laccato avorio  
*laquered ivory ( door )*







**MG10**  
laccato veneziano  
*venetian laquered ( door )*



**MG3**  
laccato avorio antichizzato  
*antiqued laquered ivory*





Fregio 1  
*Metallic ornament 1*



Fregio 2  
*Metallic ornament 2*



Fregio 3  
*Metallic ornament 3*



Fregio 4  
*Metallic ornament 4*



Fregio 5  
*Metallic ornament 5*

PARTICOLARI  
**FREGI**  
METALLIC ORNAMENTS



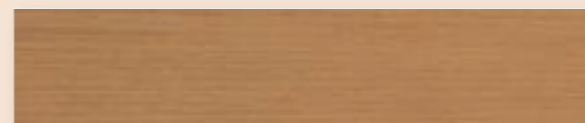
**MG13**  
laccato avorio antichizzato  
*antiqued laquered ivory*



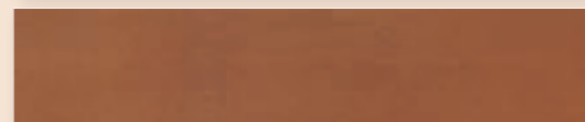




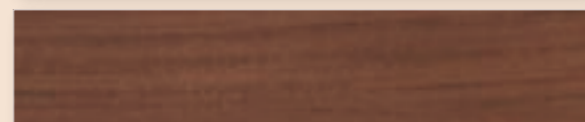
**Tanganika chiaro**  
*Light tanganika*



**Tanganika medio**  
*Middle tanganika*



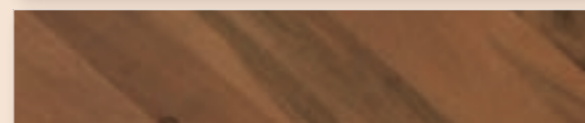
**Tanganika scuro**  
*Dark tanganika*



**Tanganika tinto ciliegio**  
*Tanganika dyed cherry*



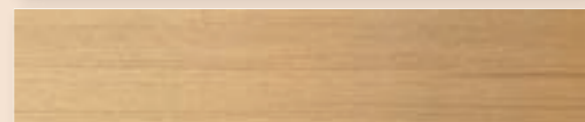
**Noce nazionale medio**  
*Middle national walnut*



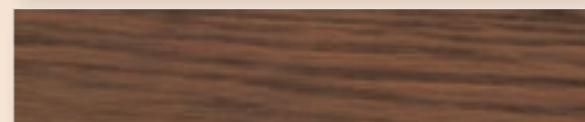
**Ciliegio**  
*Cherry*



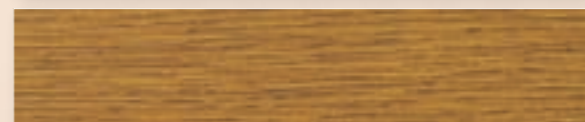
**Rovere miele**  
*Oak dyed honey*



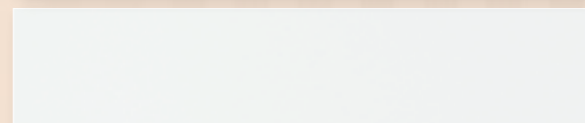
**Rovere noce**  
*Oak dyed walnut*



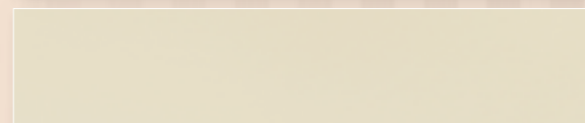
**Rovere teak**  
*Oak dyed teak*



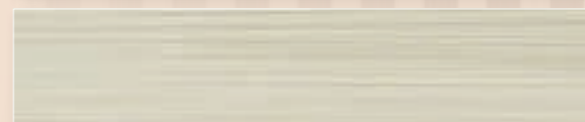
**Laccato bianco**  
*Laquered white ( door )*



**Laccato avorio**  
*Laquered ivory ( door )*



**Laccato avorio antichizzato**  
*Antiqued laquered ivory*



**Laccato veneziano**  
*Venetian laquered ( door )*





# COLLEZIONE CAPITALI

60

Questa collezione rappresenta l'eccellenza di un prodotto unico che nasce dall'esperienza dei maestri falegnami e dall'utilizzo di selezionati materiali di prima qualità lavorati con la massima cura per finiture di assoluto pregio. La simbiosi di eleganza e solidità ha creato una vasta gamma di modelli caratterizzati da varianti e da personalizzazioni in grado di integrarsi con le richieste progettuali più disparate. La Collezione Capitali è dedicata a coloro che vogliono conferire un tocco di classe ai loro ambienti unendo la tradizione stilistica alla modernità per generare un prodotto a prova del tempo.

*Collezione realizzata  
in legno massiccio  
nelle essenze Nocis e Rovere*



## PRAGA

rovere  
sabbaiato  
latte cacao  
nook-cacao  
sanded/bleached oak



This collection represents the excellence of a unique product which is created from the experience of the masters carpenters and from the use of materials selected of first quality worked with the maximum care for finishing touches of absolute value. The symbiosis of elegance and solidity has created a wide range of models characterized from variations and personalization able to integrate with the planning requests more different. The Collection Capitali is addressed to those who want to give a touch of class to the environment where they live combining the stylistic tradition to the modernity in order to create a product time proof.

*Capitali is carried out in solid wood  
in the essences Nocis and Oak.*

61

CAPITALI

SOLLECNO®



ATENE



DUBLINO



LISBONA



MADRID



MOSCA



PRAGA



ROMA



SOFIA



TOKIO



TUNISI



VIENNA



ZURIGO





Particolare chiodi estetici ed effetto tarlato utilizzati per porte in nocis arte povera  
*Detail relative to aesthetic nails of wood and woodworm effect used for doors of rustic art nocis*

**DUBLINO**  
nocis scuro  
*dark nocis*



62

**ATENE**  
nocis arte povera medio  
*middle rustic art nocis*



**ATENE**  
nocis medio  
*middle nocis*

63

CAPITALI





**TUNISI**  
noci anticato medio  
*middle antiqued nocis*



Particolare finitura patinata utilizzata per porte in noci anticato  
*Detail relative to varnished finish for antiqued nocis doors*

**PRAGA**  
noci arte povera medio  
*middle rustic art nocis*



**TUNISI**  
noci ciliegio chiaro  
*light cherry wood nocis*





**ROMA**

*nocis ciliegio scuro  
dark cherry wood nocis*



66

**ROMA**

*nocis arte povera ciliegio  
cherry color rustic art nocis*



**TOKIO**

*nocis scuro  
dark nocis*



67

CAPITALI





**LISBONA**  
rovere noce  
oak dyed walnut



**LISBONA**  
rovere miele  
Oak dyed honey



**VIENNA**  
nocis anticato medio  
middle antiqued nois





**ZURIGO**  
nocis anticato medio  
*middle antiqued nocis*



70



**MADRID**  
nocis anticato ciliegio  
*cherry color antiqued nocis*



71

CAPITALI



**MOSCA**

nocis ciliegio chiaro  
*light cherry wood nocis*



**SOFIA**

nocis arte povera medio  
*middle rustic art nocis*





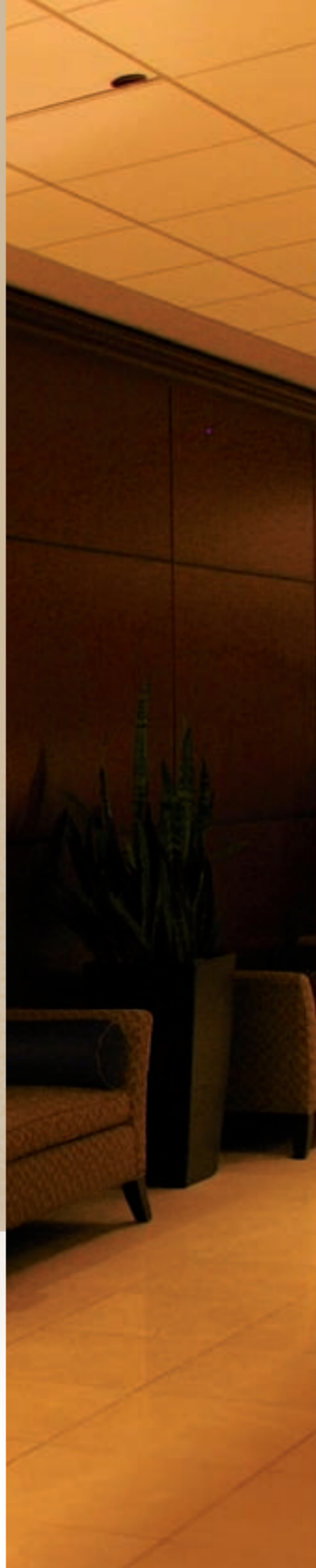


**ATENE**

rovere sabbiato bianco pannelli lisci con incisioni PLA  
*white sandblasted oak smooth panels with PLA engravings*

**ATENE**

rovere sabbiato bianco pannelli lisci con incisioni PLV  
*white sandblasted oak smooth panels with PLV engravings*



**ATENE**

rovere sabbiato bianco  
*white sandblasted oak*











Fregio 1  
Metallic ornament 1



Fregio 2  
Metallic ornament 2



Fregio 3  
Metallic ornament 3



Fregio 4  
Metallic ornament 4



Fregio 5  
Metallic ornament 5



PARTICOLARI  
**FREGI**  
METALLIC ORNAMENTS

Capitello LAOS  
Doorhead LAOS







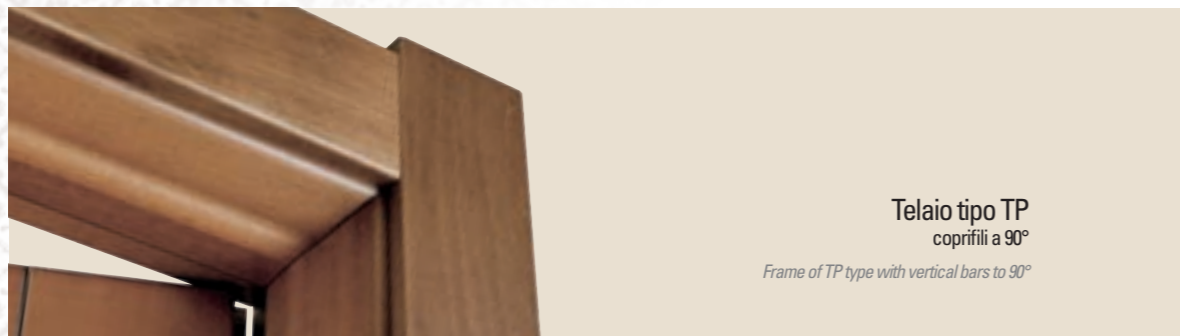
Capitello SIRIA  
*Doorhead SIRIA*



Capitello NEPAL  
*Doorhead NEPAL*

PARTICOLARI  
**QUARZITE**  
QUARZITE ORNAMENTS





**Telaio tipo TP**  
coprifili a 90°  
*Frame of TP type with vertical bars to 90°*



**Telaio tipo TP**  
coprifili a 45°  
*Frame of TP type with vertical bars to 45°*



**Telaio tipo TB**  
*Frame of TB type*

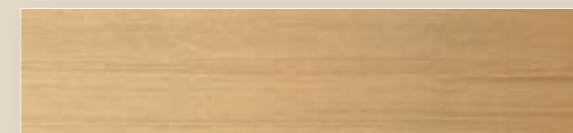


**Telaio tipo TF**  
*Frame of TF type*

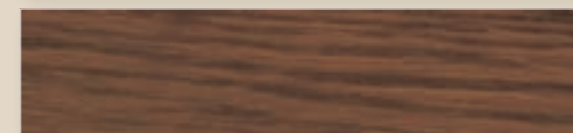


**Telaio tipo TR**  
*Frame of TR type*

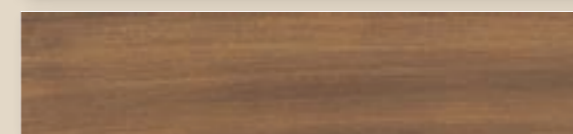
**Rovere miele**  
*Oak dyed honey*



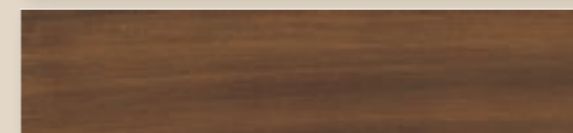
**Rovere noce**  
*Oak dyed walnut*



**Nocis medio**  
*Middle nocis*



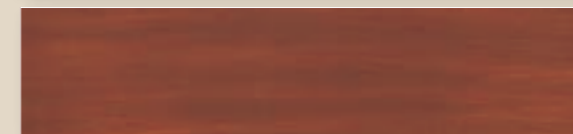
**Nocis scuro**  
*Dark nocis*



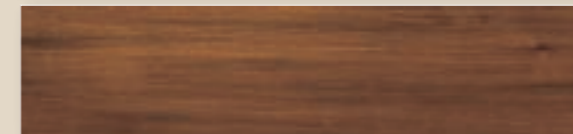
**Nocis ciliegio chiaro**  
*Light cherry wood nocis*



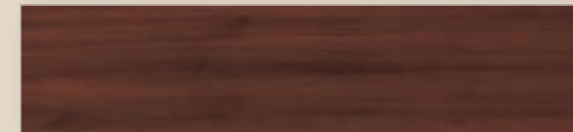
**Nocis ciliegio scuro**  
*Dark cherry wood nocis*



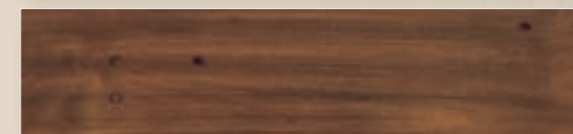
**Nocis anticato medio**  
*Middle antiqued nocis*



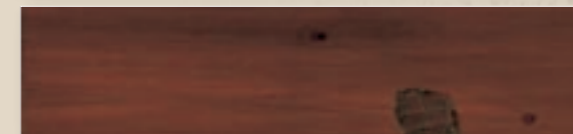
**Nocis anticato ciliegio**  
*Cherry color rustic art nocis*



**Nocis arte povera medio\***  
*Middle rustic art nocis*



**Nocis arte povera ciliegio\***  
*Cherry color rustic art nocis\**



**Rovere sabbato bianco**  
*White sandblasted oak*



**Rovere sabbato latte cacao**  
*Milk-cocoa sandblasted oak*



*\* Con chiodi estetici tra montante e traversa e con effetto tarlo*  
*\* With aesthetic nails between jamb and top rail, and woodworm effect*





**CD07**  
laccato bianco  
white laquered door

Rappresenta la versione laccata della collezione Concerto, offre soluzioni estetiche innovative per i suoi colori accesi e brillanti perfetti per ambienti modernissimi e di forte personalità. Numerose varianti consentono di personalizzarle ulteriormente combinando a scelta accostamenti di colori laccati che si combinano tra l'anta ed il telaio.

*Struttura con montanti in listellare e con pannello centrale laccato o in vetro sia temprato che stratificato in funzione del modello prescelto. Telai e coprifili in essenza o rivestiti in alluminio. Combina colori accesi con riporti in alluminio e inserti in vetro laccato lucido.*

It represents the lacquered version of the collection Concerto, offering innovative aesthetic solutions for its brilliant and lighted colours, perfect for very modern environments and of strong personality. The many variations allow to personalize further the whole collection, combining as you like combinations of colours lacquered well inserted between the panel and the frame.

*The collection Music presents the central panel covered of essence or in glass, uprights in solid wood, frames and cover wires in essence or covered in aluminium.*

# MUSIC

COLLEZIONE



CD01 CD02 CD03

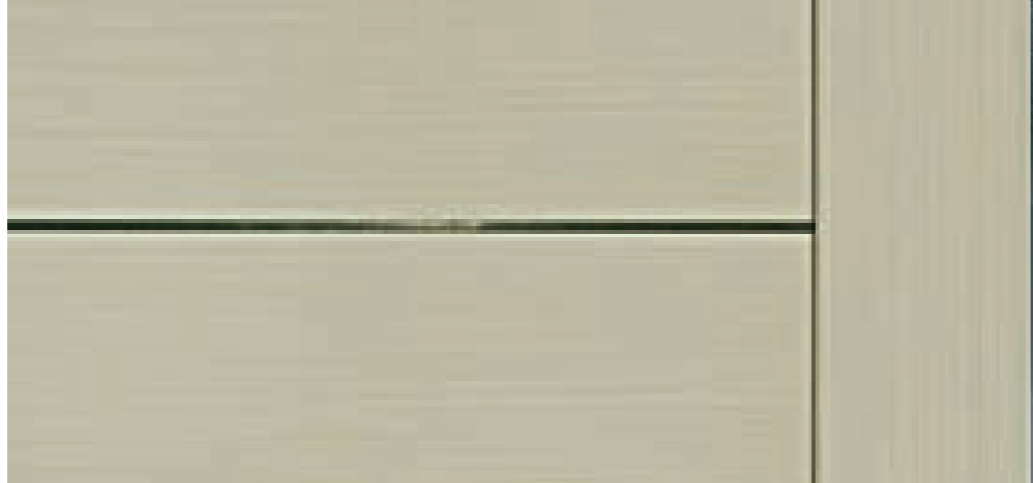


CD05 CD06 CD07



CD08 CD09 CD10





**CD02**

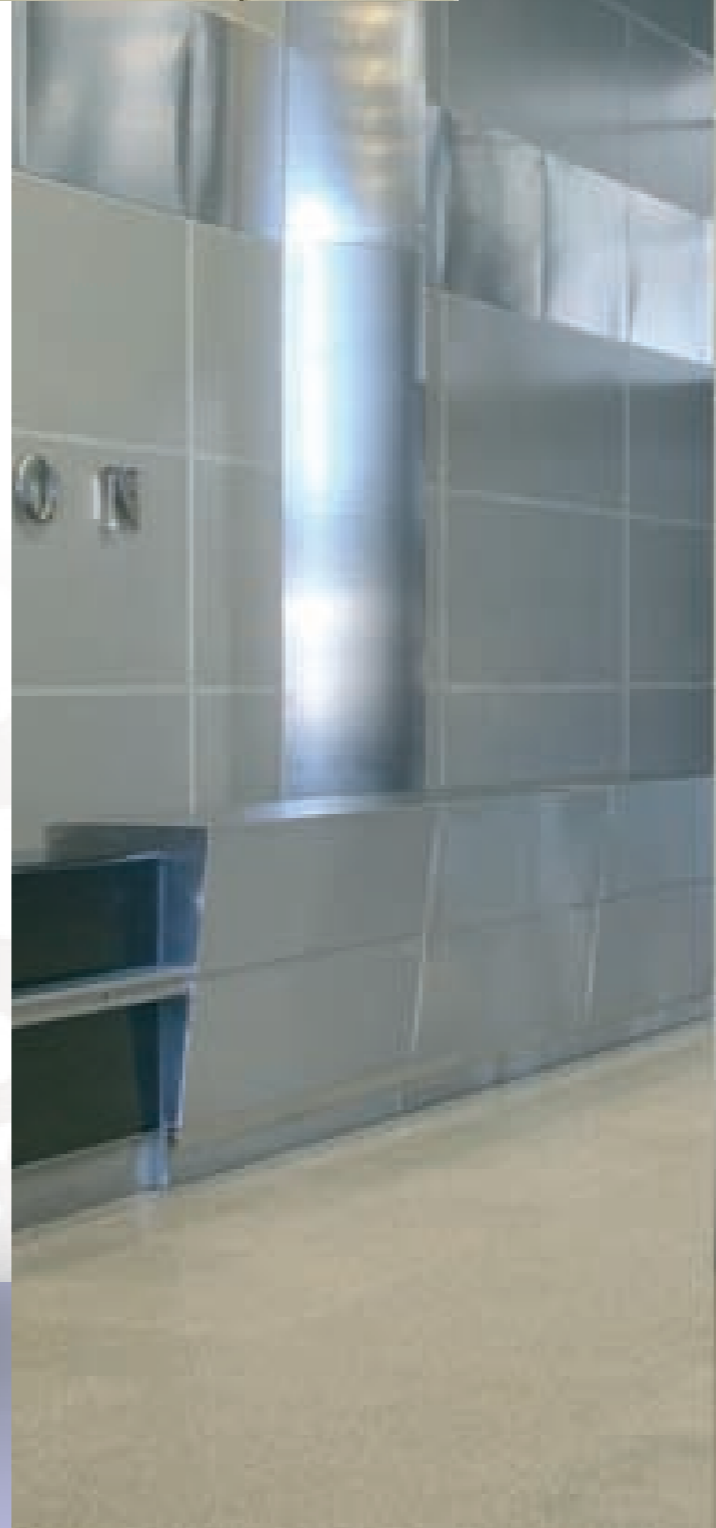
laccato grigio RAL 7035  
*ral 7035 grey laquered door*



86

**CD01**

laccato verde RAL 6021  
*ral 6021 green laquered door*



**CD02**

laccato avorio  
antichizzato  
*antiqued laquered ivory*



87

MUSIC





**CD03**  
laccato  
avorio  
ral 1014  
*ral 1014 ivory  
laquered door*



**CD03**  
laccato bianco  
*white laquered door*



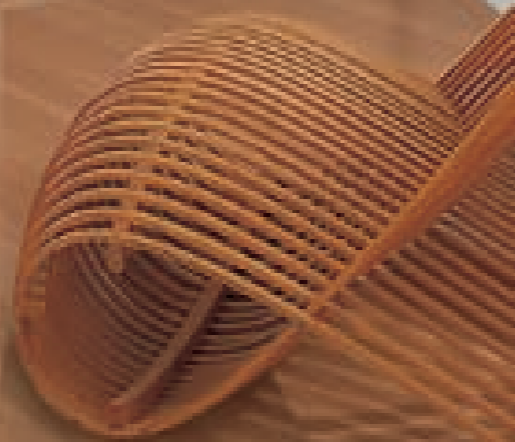
**CD03**  
laccato blu ral 5014  
*ral 5014 blue laquered door*







**CD03**  
 laccato bianco  
 white laquered door



**CD03**  
 laccato bianco  
 white laquered door



**CD03**  
 laccato rosso ral 3004  
 ral 3004 red laquered door







**CD06**  
laccato bianco  
*white laquered door*



**CD05**  
laccato avorio  
*ivory laquered door*





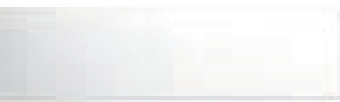


**CD8**  
laccato avorio  
*ivory laquered door*



**CD07**  
laccato avorio  
ral 1014  
*ivory laquered door*





inserto in vetro laccato bianco  
*decoration of white laquered glass*



inserto in vetro laccato rosso  
*decoration of red laquered glass*



inserto in vetro laccato blu  
*decoration of blue laquered glass*

**CD09**

laccato avorio  
*ivory laquered door*



**CD10**

laccato bianco  
*white laquered door*

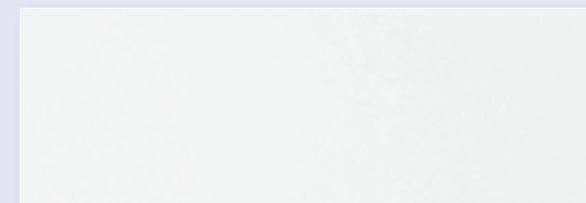






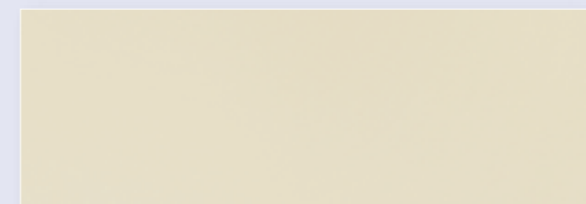
**Laccato bianco**

*White laquered door*



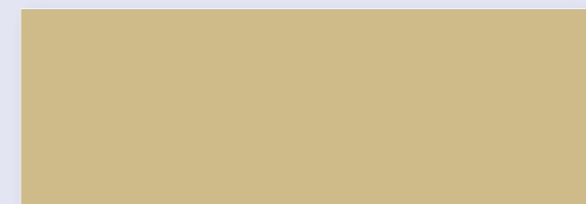
**Laccato avorio**

*Ivory laquered door*



**Laccato avorio RAL 1014**

*Ral 1014 ivory laquered door*



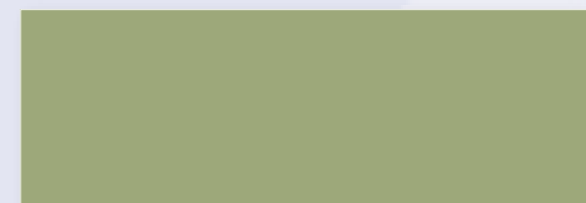
**Laccato blu RAL5014**

*Ral 5014 blue laquered door*



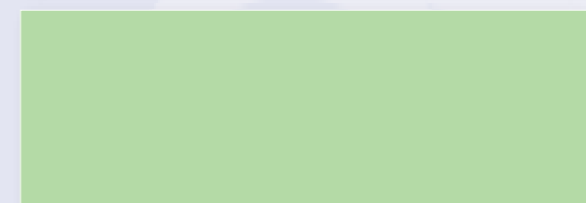
**Laccato verde RAL 6021**

*Ral 6021 green laquered door*



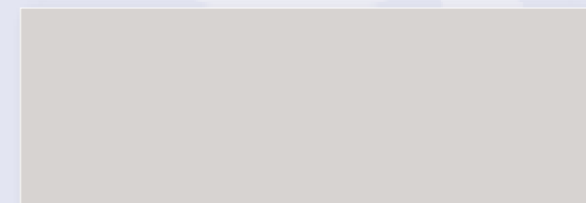
**Laccato verde RAL 6019**

*Ral 6019 green laquered door*



**Laccato grigio RAL 7035**

*Ral 7035 grey laquered door*



**Laccato avorio antichizzato**

*Antiqued laquered ivory*





**F139**  
laccato  
bianco  
white  
laquered  
door

100



Questa nuova collezione è nata dalla fusione di creatività, ingegnerizzazione e tecniche costruttive differenti, i vari modelli sono adatti sia ad uno stile sobrio e moderno, sia ad essere protagonisti in interni caratterizzati soprattutto da linee giovanili ed essenziali, con una spiccata tendenza alla originalità. La ricerca stilistica si ottimizza con la prerogativa della laccatura, tecnicamente curata nelle cromie personalizzabili che si adattano ad ogni esigenza per conferire agli ambienti luce ed originalità, garantendo un risultato affascinante avvalorato da una particolare percezione tattile.

*La struttura dell'anta è in tamburato rivestita in MDF laccato. I modelli sono proposti con gran varietà di colori, disegni, versioni piene e finestrate.*

This new collection is created from the combination of creativity, strokes of intelligence and different constructive techniques. The different models are suitable both to a modern and moderate style, and to be protagonists in interior characterized especially from essential and youthful lines, with a strong liking to the originality. The stylistic research is optimized with the prerogative of the varnishing, technically careful in personalized shades of colour which adapt to every requirement, in order to confer to the environments light and personality, ensuring a charming result enhanced from a from a particular tactile perception.

*This collection presents the structure of the panel in Mdf, with solid leaf. The models are proposed with wide variety of colours, drawings, full versions and with windows.*

NEW

FIABIDEA  
COLLEZIONE



F130

F131

F132

F133



F134

F135

F136



F137

F138

F139



F140

F141

F142

F143

101

FIABIDEA NEW  
SOLTECH



**F130**

laccato avorio con montanti coprifilii rivestiti in alluminio  
*ivory laquered door with vertical bars of covering strip coated of aluminum*



102

**F131**

laccato bianco  
*white laquered door*



**F131**

laccato bianco  
*white laquered door*

103

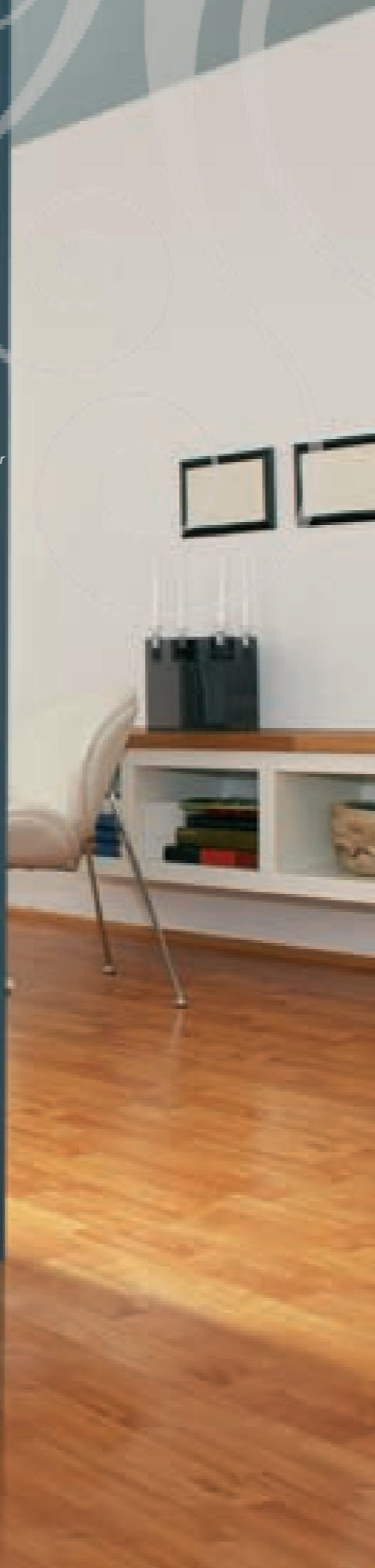
FIABIDEA NEW





**F132**

laccato bianco  
con traversa coprifilo  
rivestito in alluminio  
*white laquered door  
with upper horizontal bar  
of covering strip coated  
in aluminum*



**F132**

laccato bianco  
*white laquered door*



**F133**

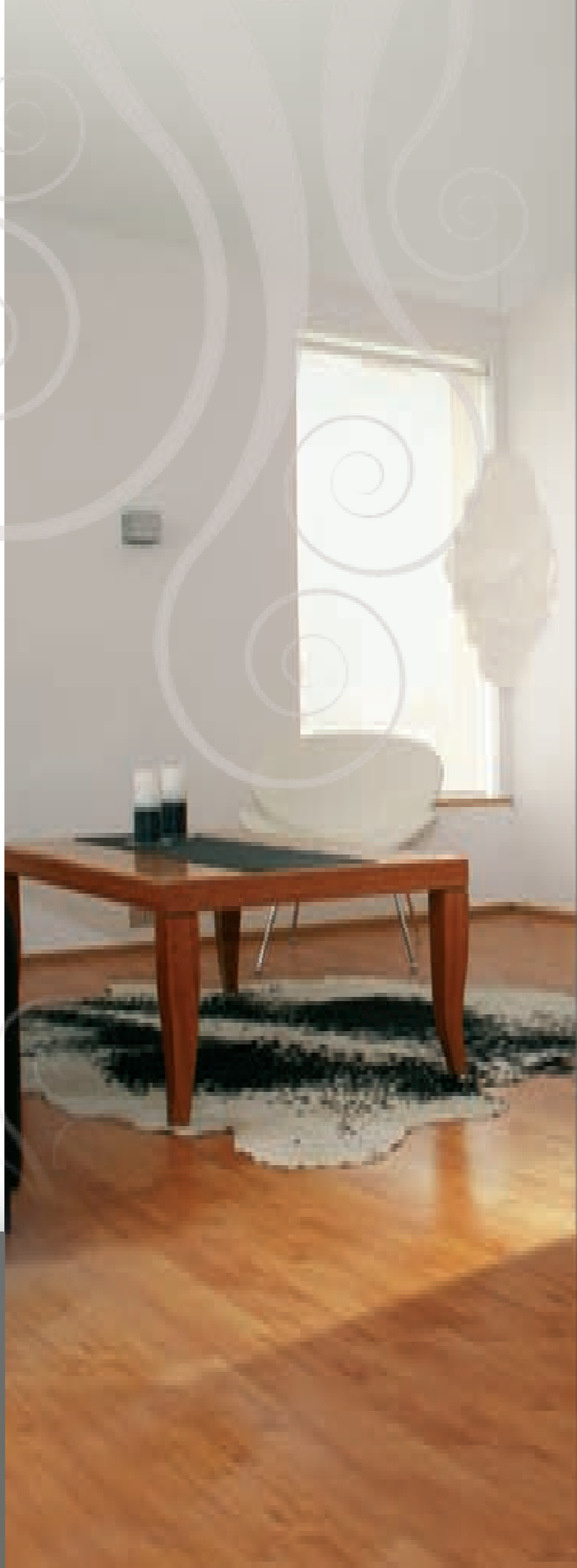
laccato bianco  
*white laquered door*







**F134**  
 laccato bianco  
 white laquered door



**F135**  
 laccato bianco  
 white laquered door







**F137**  
 laccato bianco  
 white laquered door



**F136**  
 laccato avorio  
 ivory laquered door



**F139**

laccato avorio  
*ivory laquered door*



**F138**

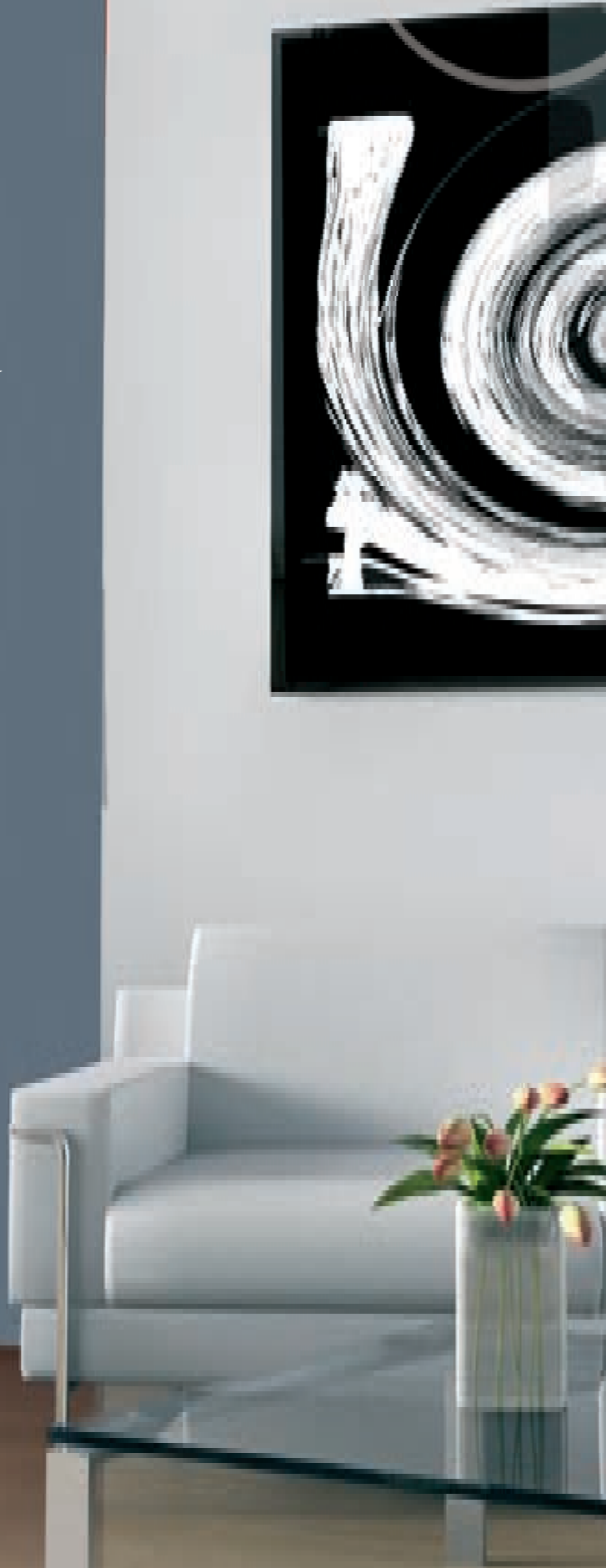
laccato avorio  
*ivory laquered door*







**F141**  
laccato bianco  
white laquered door



**F140**  
laccato bianco con traversa coprifilo rivestito in alluminio  
white laquered door with upper horizontal bar of covering strip coated in aluminum



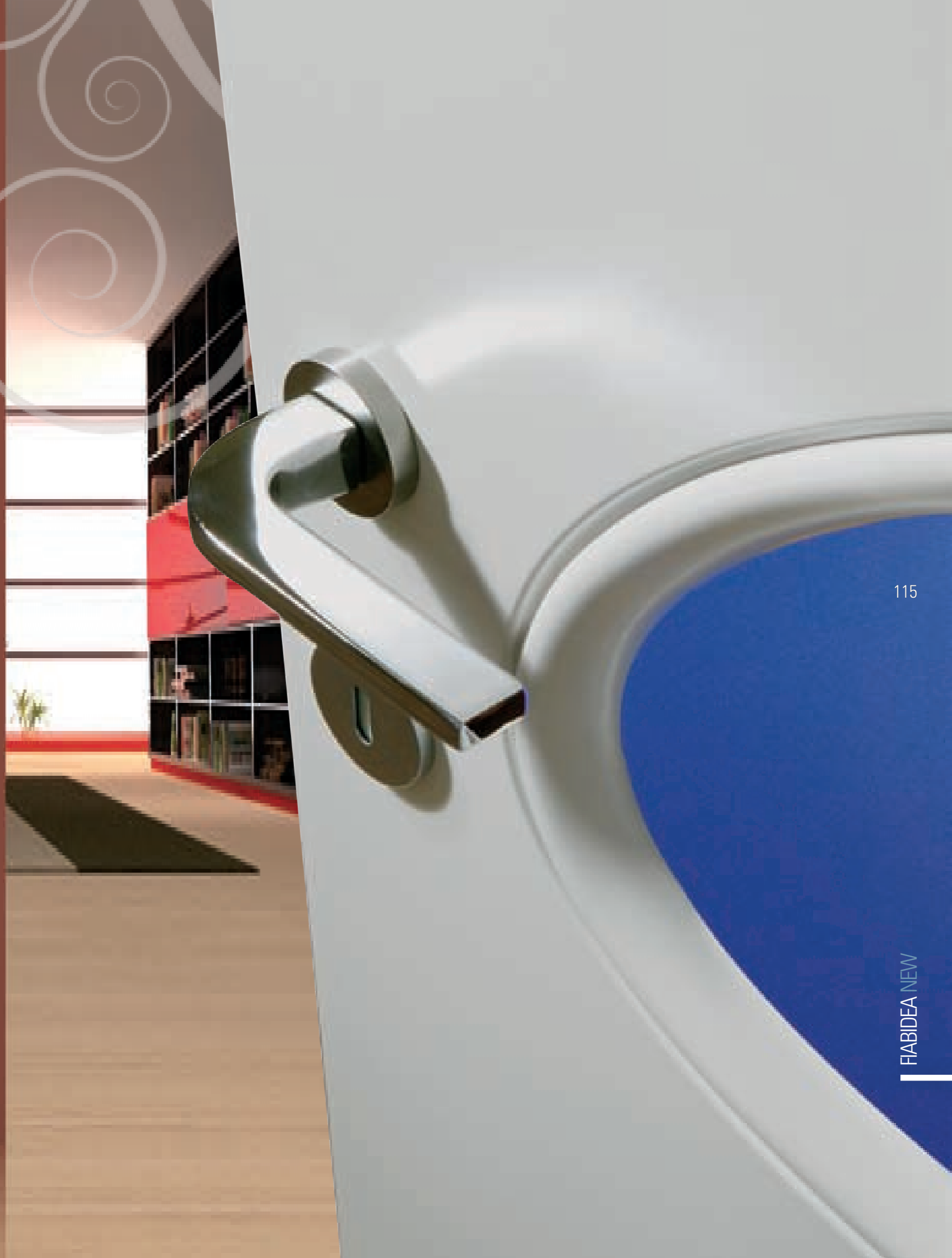
**F143**  
laccato avorio  
ivory laquered door







**F142**  
laccato bianco  
*white laquered door*







**Telaio tipo T1**  
*Frame of T1 type*

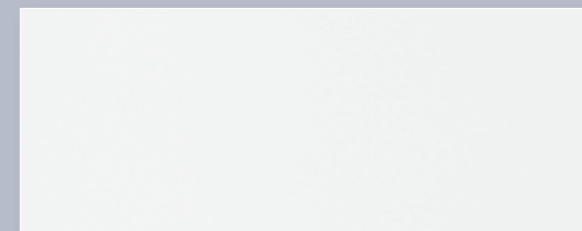


**Telaio tipo T2**  
*Frame of T2 type*

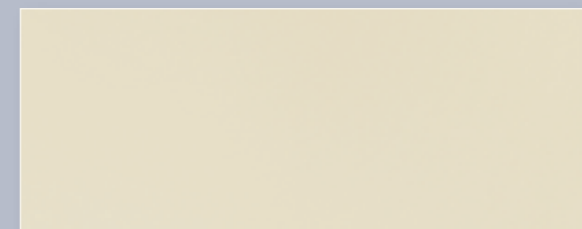


**Telaio tipo T3**  
*Frame of T3 type*

**Laccato bianco**  
*White laquered door*



**Laccato avorio**  
*Ivory laquered door*



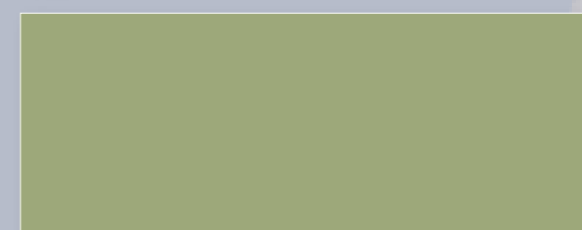
**Laccato avorio RAL 1014**  
*Ral 1014 ivory laquered door*



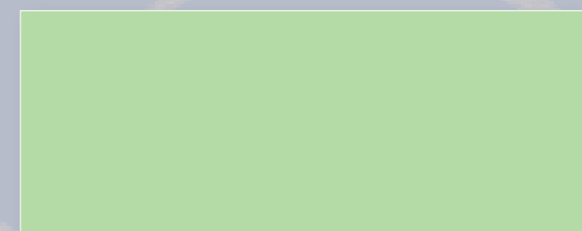
**Laccato blu RAL 5014**  
*Ral 5014 blue laquered door*



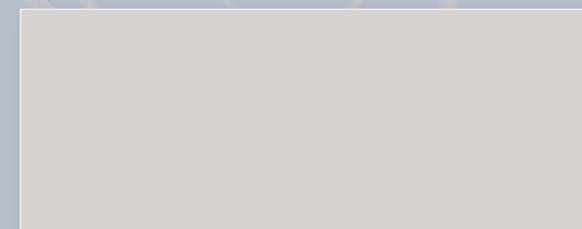
**Laccato verde RAL 6021**  
*Ral 6021 green laquered door*



**Laccato verde RAL 6019**  
*Ral 6019 green laquered door*



**Laccato grigio RAL 7035**  
*Ral 7035 grey laquered door*





**F126**  
laccato avorio  
ivory laquered door



CLASSIC  
**FIABIDEA**  
COLLEZIONE

Questa nuova collezione è nata dalla fusione di creatività, ingegnerizzazione e tecniche costruttive differenti, i vari modelli sono adatti sia ad uno stile sobrio e moderno, sia ad essere protagonisti in interni caratterizzati soprattutto da linee giovanili ed essenziali, con una spiccata tendenza alla originalità. La ricerca stilistica si ottimizza con la prerogativa della laccatura, tecnicamente curata nelle cromie personalizzabili che si adattano ad ogni esigenza per conferire agli ambienti luce ed originalità, garantendo un risultato affascinante avvalorato da una particolare percezione tattile.

*La struttura dell'anta è in tamburato rivestita in MDF laccato. I modelli sono proposti con gran varietà di colori, disegni, versioni piene e finestrate.*

This new collection is created from the combination of creativity, strokes of intelligence and different constructive techniques. The different models are suitable both to a modern and moderate style, and to be protagonists in interior characterized especially from essential and youthful lines, with a strong liking to the originality. The stylistic research is optimized with the prerogative of the varnishing, technically careful in personalized shades of colour which adapt to every requirement, in order to confer to the environments light and personality, ensuring a charming result enhanced from a from a particular tactile perception.

*This collection presents the structure of the panel in Mdf, with solid leaf. The models are proposed with wide variety of colours, drawings, full versions and with windows.*





**F126**  
laccato avorio  
*ivory laquered door*



**F129**  
laccato bianco  
*white laquered door*







**F109**  
laccato avorio  
*ivory laquered door*



**F112**  
laccato grigio RAL 7035  
*ral 7035 grey laquered door*





**F114**  
laccato avorio  
ivory laquered door



**F113**  
laccato bianco  
white laquered door







**F117**  
laccato bianco  
*white laquered door*



**F118**  
laccato bianco  
*white laquered door*







F121  
laccato bianco  
white laquered door



**F118**  
avorio antichizzato  
*antiqued laquered ivory*



**F126**  
laccato veneziano  
*venetian laquered (door)*







**Telaio tipo T1**  
*Frame of T1 type*



**Telaio tipo T2**  
*Frame of T2 type*

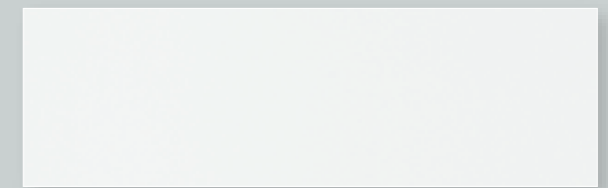


**Telaio tipo T3**  
*Frame of T3 type*

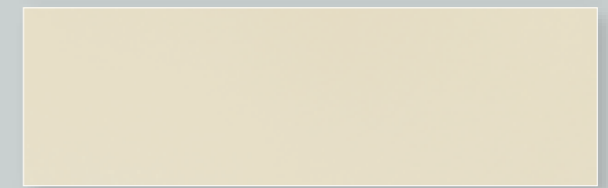


**Telaio tipo TF**  
*Frame of TF type*

**Laccato bianco**  
*White laquered door*



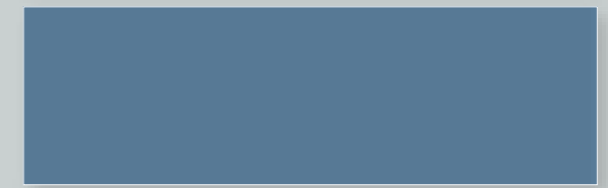
**Laccato avorio**  
*Ivory laquered door*



**Laccato avorio RAL 1014**  
*Ral 1014 ivory laquered door*



**Laccato blu RAL5014**  
*Ral 5014 blue laquered door*



**Laccato verde RAL 6021**  
*Ral 6021 green laquered door*



**Laccato verde RAL 6019**  
*Ral 6019 green laquered door*



**Laccato grigio RAL 7035**  
*Ral 7035 grey laquered door*



**Laccato avorio antichizzato**  
*Antiqued laquered ivory*



**Laccato veneziano**  
*Venetian laquered ( door )*

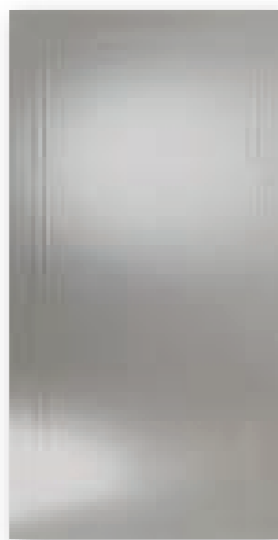


Tempered satined glasses  
with engraved design,  
thickness mm 6

TEMPRATI  
SATINATI  
INCISI  
6 mm



C2-A incisioni lucide bright engraved design  
C3-A incisioni opache opaque engraved design



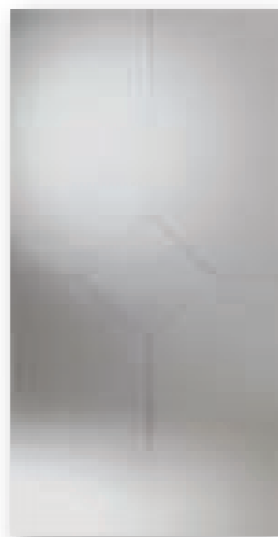
C2-B incisioni lucide bright engraved design  
C3-B incisioni opache opaque engraved design



C2-E incisioni lucide bright engraved design  
C3-E incisioni opache opaque engraved design



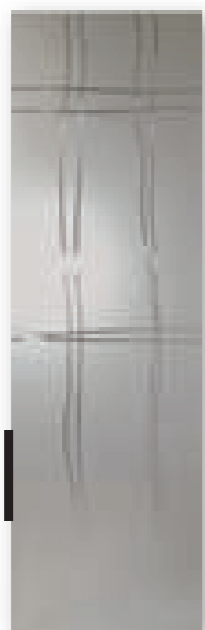
C2-C incisioni lucide bright engraved design  
C3-C incisioni opache opaque engraved design



C2-D incisioni lucide bright engraved design  
C3-D incisioni opache opaque engraved design



C2-F incisioni lucide bright engraved design  
C3-F incisioni opache opaque engraved design



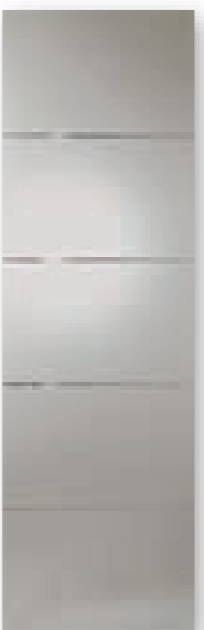
C2-G incisioni lucide bright engraved design  
C3-G incisioni opache opaque engraved design



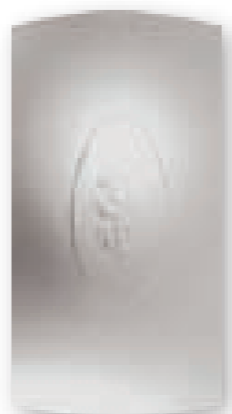
C2-H incisioni lucide bright engraved design  
C3-H incisioni opache opaque engraved design



C2-I incisioni lucide bright engraved design  
C3-I incisioni opache opaque engraved design



C2-L incisioni lucide bright engraved design  
C3-L incisioni opache opaque engraved design



C4-A incisioni lucide bright engraved design  
C5-A incisioni opache opaque engraved design

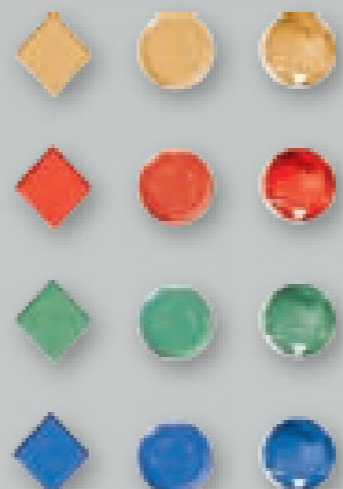


C4-B incisioni lucide bright engraved design  
C5-B incisioni opache opaque engraved design



C4-C incisioni lucide bright engraved design  
C5-C incisioni opache opaque engraved design

tempered satined glasses  
with pans, thickness mm 6

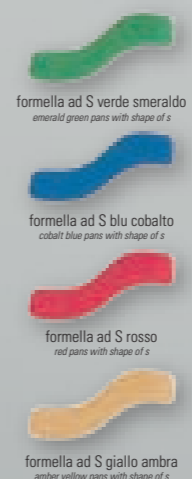


formella a rombo  
rhombus pan  
(cod. R)  
L = 4 cm

formella tonda  
round pan  
(cod. T)  
Ø = 4 cm

formella diamante  
pan with diamond effect  
(cod. S)  
Ø = 4 cm

DESCRIZIONE CODICE (Esempio: C6-AR)  
C6 = categoria vetro  
A = modello vetro  
R = codice formella



formella ad S verde smeraldo  
emerald green pans with shape of s

formella ad S blu cobalto  
cobalt blue pans with shape of s

formella ad S rosso  
red pans with shape of s

formella ad S giallo ambra  
amber yellow pans with shape of s



formella quadro 6x6 cm  
square pans, sizes cm 6 x 6



formella maya 6x6 cm  
square maya pans, sizes cm 6 x 6



formella foglia oro 7x7 cm  
pans with leave, sizes cm 7 x 7

TEMPRATI SATINATI  
CON FORMELLE  
6 mm



C6-AR formelle a rombo  
C6-AS formelle diamante  
C6-AT formelle tonde

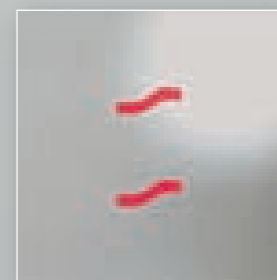
C6-BS formelle diamante  
C6-BR formelle a rombo  
C6-BT formelle tonde

C6-CS formelle diamante  
C6-CR formelle a rombo  
C6-CT formelle tonde

6 per vetro unico • 4 per vetro superiore



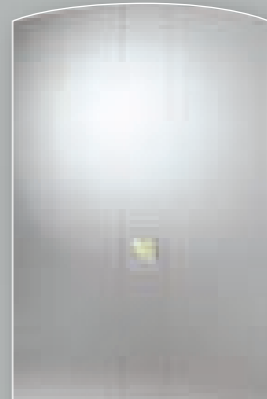
C7-A formelle ad esse



C7-B formelle ad esse



C8-B formelle maya



C8-C formelle foglia oro

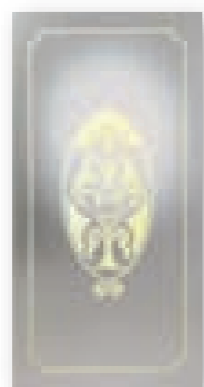


C8-A formelle quadro



Tempered satined glasses  
with sandblasted design

# TEMPRATI SATINATI 6mm CON DISEGNI SABBIATI



C10-N



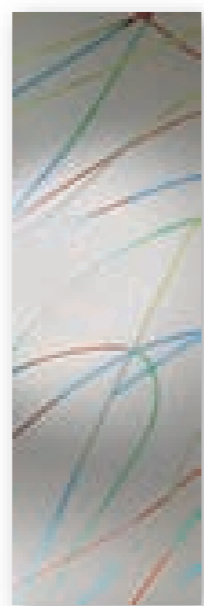
C10-P



C10-M



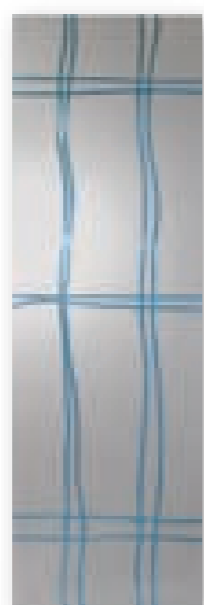
C10-B



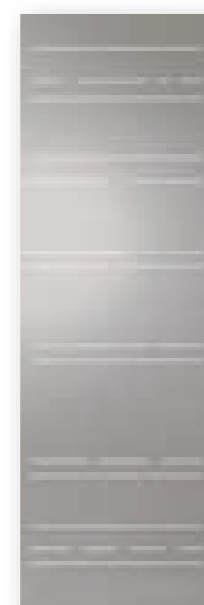
C10-C



C10-D



C10-G



C10-H



C10-I

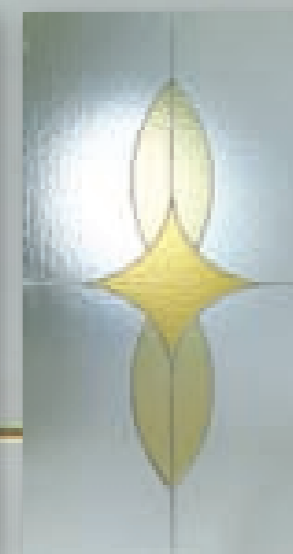
## RILEGATI <sup>6mm</sup> *Bound glasses, thickness mm 6*



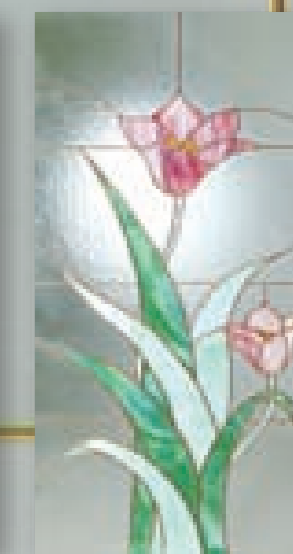
C12-A con bisellature



C12-B con bisellature

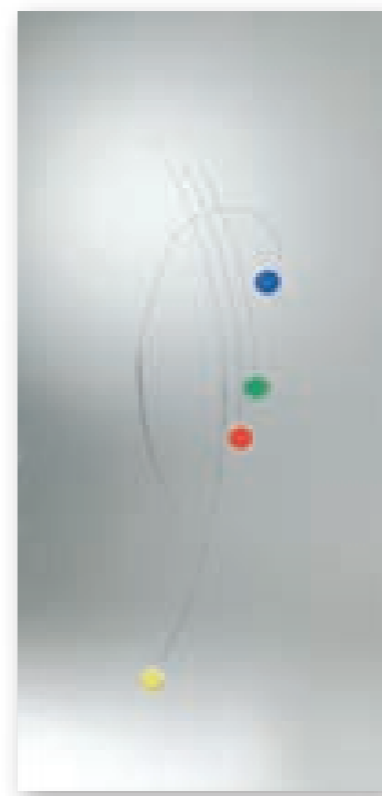


C13-B

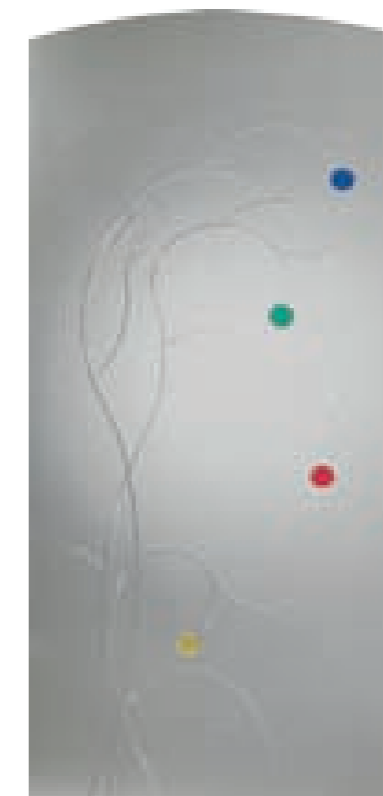


C13-C

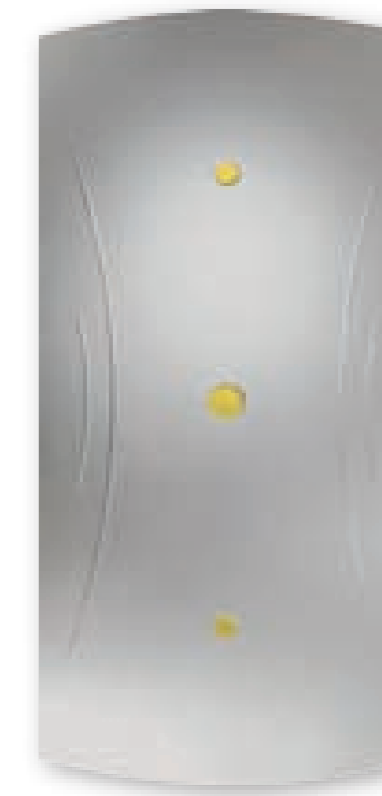
## TEMPRATI SATINATI INCISI CON FORMELLE <sup>6mm</sup> *Tempered satined glasses with engraved design and with pans, thickness mm 6*



C9-A



C9-B



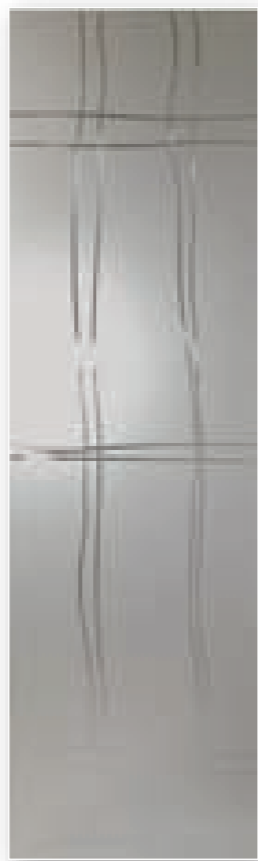
C9-C



D2-L incisioni lucide  
D3-L incisioni opache



D2-F incisioni lucide  
D3-F incisioni opache



D2-G incisioni lucide  
D3-G incisioni opache



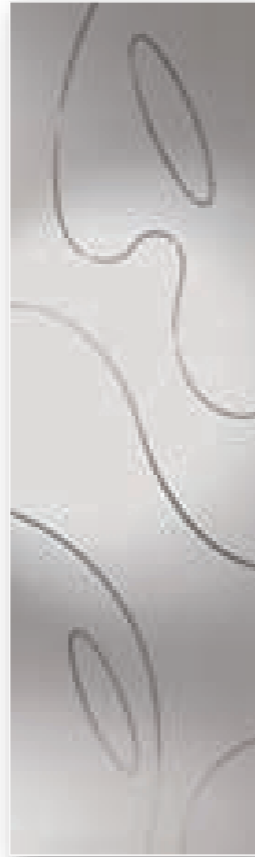
D2-H incisioni lucide  
D3-H incisioni opache



D2-I incisioni lucide  
D3-I incisioni opache



D4-B incisioni lucide  
D5-B incisioni opache



D4-C incisioni lucide  
D5-C incisioni opache

Tempered satined glasses  
with engraved design,  
thickness mm 8

# TEMPRATI SATINATI INCISI

8 mm

# TEMPRATI SATINATI CON FORMELLE

8 mm tempered satined glasses  
with pans, thickness mm 8



formella a rombo  
rhombus pan  
(cod. R) L = 4 cm



formella tonda  
round pan  
(cod. T) Ø = 4 cm



formella diamante  
pan with diamond effect  
(cod. S) Ø = 4 cm



formella quadro 6x6 cm  
square pans, sizes cm 6 x 6



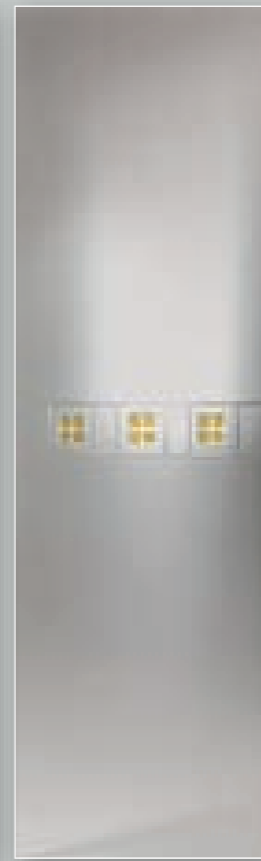
formella maya 6x6 cm  
square maya pans, sizes cm 6 x 6



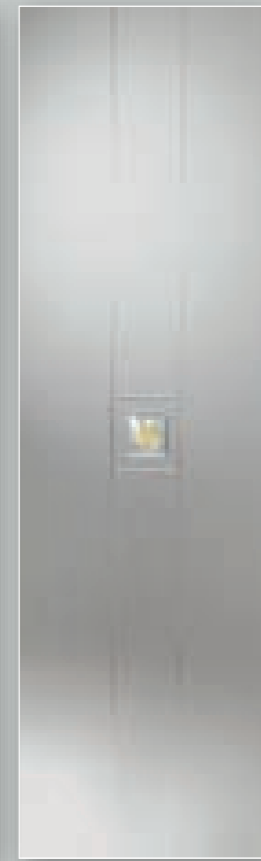
formella foglia oro 7x7 cm  
pans with leave, sizes cm 7 x 7



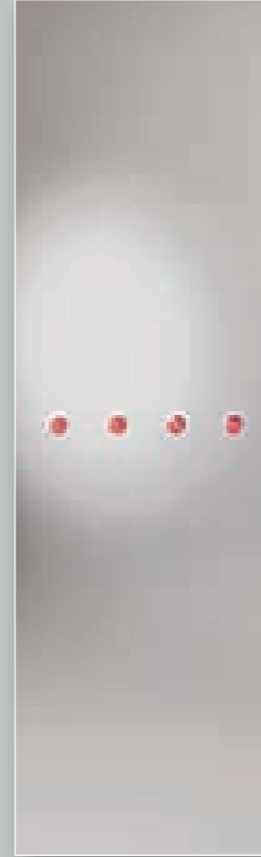
D8-A formelle quadro



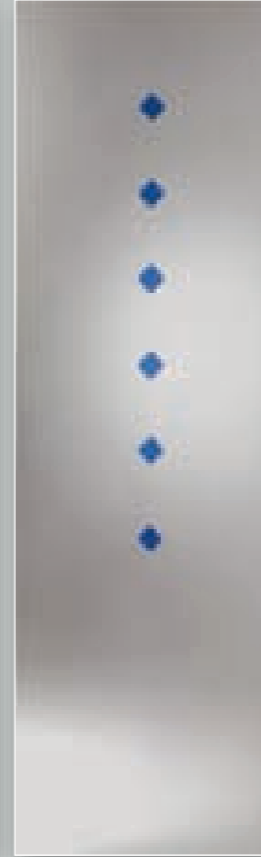
D8-B formelle maya



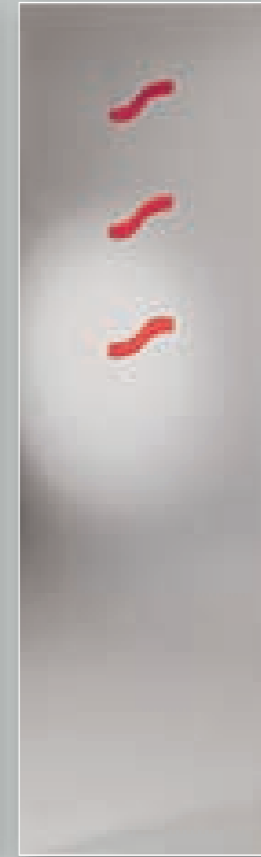
D8-C formelle foglia oro



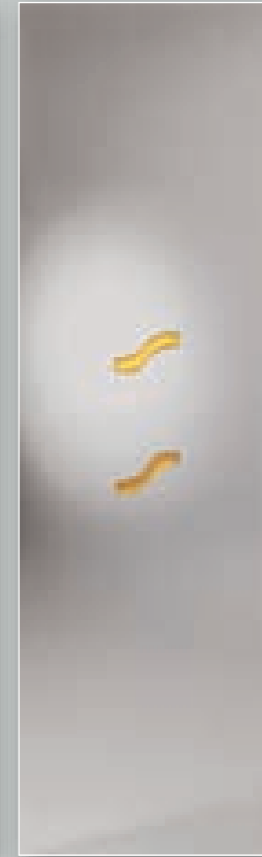
D6-BS formelle diamante  
D6-BR formelle a rombo  
D6-BT formelle tonde



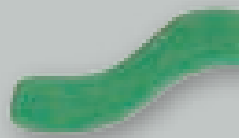
D6-AR formelle a rombo  
D6-AS formelle diamante  
D6-AT formelle tonde



D7-A formelle ad esse



D7-B formelle ad esse



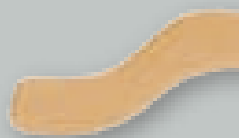
formella ad S verde smeraldo  
emerald green pans with shape of s



formella ad S blu cobalto  
cobalt blue pans with shape of s



formella ad S rosso  
red pans with shape of s



formella ad S giallo ambra  
amber yellow pans with shape of s





Tempered satined glasses  
with sandblasted design

8 mm

TEMPRATI

SATINATI  
CON DISEGNI

140

SABBIATI



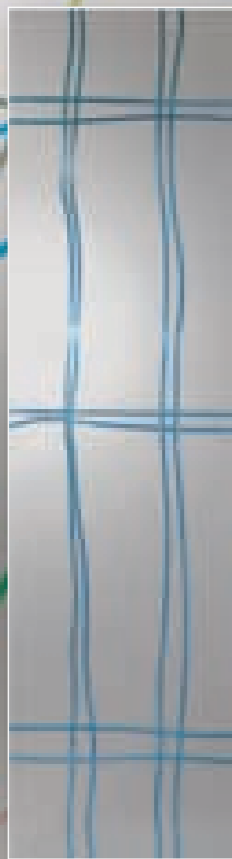
D10-B



D10-C



D10-D



D10-G



D10-H



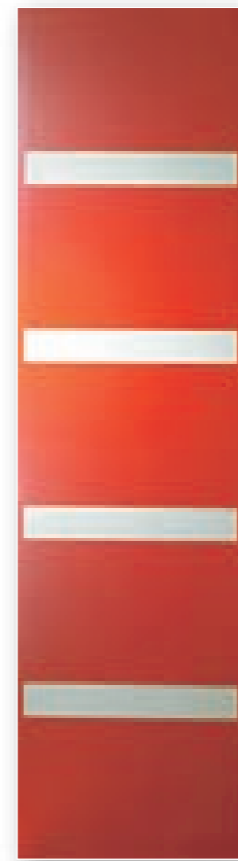
D10-I



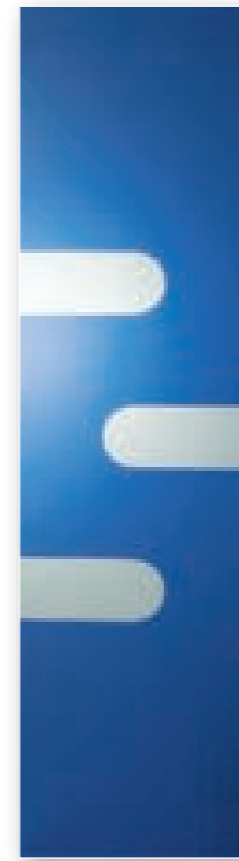
D10-M



D15-A



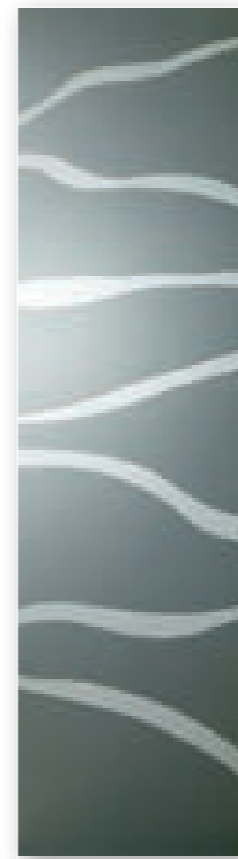
D15-B



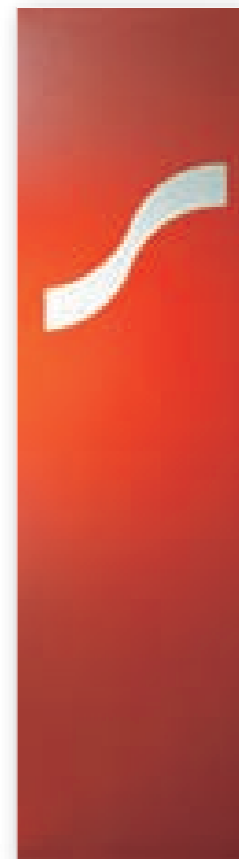
D15-C



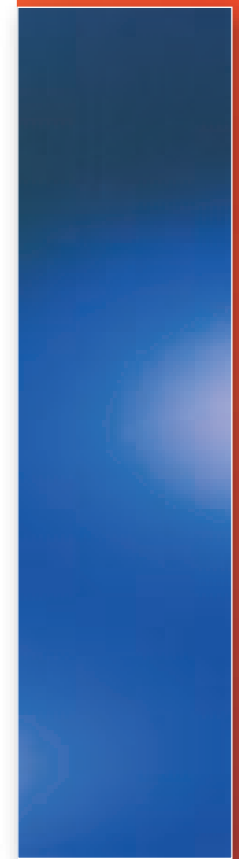
D15-D



D15-E



D15-F



D14



Stratified  
satined glasses  
with inside  
colored films

8 mm

STRATIFICATI  
SATINATI  
CON PELLICOLE

COLOR

141



**Piego**  
pieghevole  
con apertura  
asimmetrica  
*PIEGO with asymmetric opening*



**Duo**  
pieghevole  
con apertura  
simmetrica  
*DUO with symmetrical opening*



**Sim**  
anta scorrevole  
interno muro  
*SIM in-wall sliding door*



**Sem**  
anta scorrevole  
esterno muro  
*SEM external wall sliding door*



Ideazione, realizzazione grafica,  
fotoelaborazioni creative

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